

Honolulu Font







ABOUT HONOLULU FONT

Honolulu Font is a community driven program inspired and supported by Shibuya Font, an initiative that began in Tokyo with a simple but powerful belief that everyone deserves a voice. After learning about Shibuya Font while in Japan, Jasper Wong was deeply moved by their mission and impact. He was later invited to help start a satellite program in Honolulu, carrying forward the same intention of using art as a tool for inclusion, empowerment, and connection.

At its core, Shibuya Font creates opportunities for disabled people to express themselves creatively. Participants draw letters, symbols, and illustrations in their own unique styles, and these works are transformed into designs that live beyond the studio. By placing this artwork onto everyday merchandise, the program not only shares their voices with a wider audience but also creates a sustainable model where proceeds are reinvested into organizations that directly support disabled communities.

In Hawaii, Jasper brought this vision to life by building meaningful partnerships with both public and private organizations, including the Mayor's Office, Hawaii Tourism Japan, and Blank Canvas. Just as important were collaborations with local service organizations such as the Rehab Hospital and Goodwill Hawaii Hawaii.

The Rehab Hospital works closely with individuals recovering from life changing

conditions, helping them regain confidence, independence, and a sense of self through therapy and support. Goodwill Hawaii serves people on the spectrum, including those with autism and Down syndrome, providing education, job training, and long term programs that foster growth and opportunity.

Working side by side with participants from the Rehab Hospital and Goodwill Hawaii, Jasper facilitated workshops where individuals created letters and artwork based entirely on their own expressions and experiences. The process was joyful, patient, and deeply human. What emerged was not just a font, but a collection of stories, emotions, and perspectives, each mark reflecting creativity and individuality. The participants took pride in seeing their work valued and celebrated, knowing it would be shared with others.

Today, this artwork lives on through Blank Canvas, where the designs can be printed on shirts. Each piece carries the spirit of its creator and the collective effort behind it. More importantly, proceeds from every purchase are returned to the participating organizations, helping them continue their vital work with disabled people.

Honolulu Font stands as a reminder that art can build bridges, honor every voice, and strengthen a community when it is created with intention and heart.



ABOUT THE REHAB HOSPITAL OF THE PACIFIC

As Hawaii and the Pacific's only rehabilitation hospital, REHAB Hospital is dedicated to helping individuals recover from serious injury or illness and rebuild their lives. Our approach goes beyond medical treatment by strengthening the entire support system—including caregivers, families, and the broader community—to help patients achieve the highest level of lifelong independence.

REHAB Hospital's mission supports individuals and the broader community through a full continuum of care—including intensive inpatient rehabilitation, continued outpatient services, and integrated community engagement—providing the clinical rehabilitative services and community resources to live as independently as possible.





ABOUT GOODWILL HAWAII

Goodwill Hawaii supports disabled individuals by offering job training, employment placement, and individualized coaching that help build the skills needed for competitive employment across a wide range of industries. Through customized support and hands on, real world learning experiences, participants are guided at their own pace as they develop confidence, independence, and a sense of purpose through meaningful work.

Beyond job readiness, Goodwill Hawaii takes a holistic approach by also focusing on social development, independent living skills, and long term community integration. Participants are supported in strengthening communication skills, navigating workplace relationships, and building everyday life skills that contribute to greater self sufficiency. Goodwill Hawaii encourages engagement with local resources, volunteer opportunities, and inclusive workplaces, helping individuals form connections, feel valued, and become more active members of their communities.

ABOUT BLANK CANVAS

Blank Canvas is a locally owned custom apparel print shop based in Honolulu, Hawaii. Founded by Daniel Ng, the company was created with a clear mission to provide high quality, reliable printing services tailored to the needs of Hawaii's community, from individuals and small businesses to larger organizations. Specializing in both modern and traditional techniques, Blank Canvas offers digital direct to garment printing on a wide range of apparel and tote bags, alongside classic screen printing for larger runs and more complex designs. This combination allows clients to choose the best method based on their budget, quantity, and desired finish.

One of the key advantages of Blank Canvas is its flexibility. Their in store DTG and vinyl printing services come with no minimum order requirements and no setup fees, making it easy to produce everything from a single custom piece to small batch runs. This makes the shop especially accessible for artists, start-ups, events, and anyone looking to create custom items without committing to large quantities.

With a strong emphasis on quality, accessibility, and community, Blank Canvas continues to support local creativity while helping bring ideas to life through print.







REHAB HOSPITAL OF THE PACIFIC



Artwork by Norma Oshiro

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Artwork by Grace Fujii

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Artwork by Michael Montayre

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Artwork by S. Montgomery

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Artwork by Betsey Nakasone

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Artwork by Elsie Hu

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Artwork by Betsey Nakasone

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Artwork by Carrie Talwar

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Artwork by Tracey Saiki

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Artwork by Jeannine Hippchen

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Artwork by Tracey Saiki

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Artwork by Betsey Nakasone

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Artwork by Betsey Nakasone







GOODWILL HAWAII



Artwork by Shanti Minn

GOODWILL HAWAII



Artwork by Justin Lam

GOODWILL HAWAII



Artwork by Sherilyn Marzan

GOODWILL HAWAII



Artwork by Justin Lam

GOODWILL HAWAII



Artwork by Shanti Minn

GOODWILL HAWAII



Artwork by Justin Lam

GOODWILL HAWAII



Artwork by Jonathan Nonaka

GOODWILL HAWAII



Artwork by Sherilyn Marzan

GOODWILL HAWAII



Artwork by Justin Lam

GOODWILL HAWAII



Artwork by Jonathan Ishimura

GOODWILL HAWAII



Artwork by Sherilyn Marzan

GOODWILL HAWAII



Artwork by Jonathan Ishimura









THANK YOU!

**Office of Mayor Rick Blangiardi
City and County of Honolulu**

Mayor's Office of Culture and the Arts

Hawaii Tourism Japan

**Office of Mayor Ken Hasebe
Shibuya Ward**

Shibuya Font

Rehab Hospital of the Pacific

Goodwill Hawaii

Blank Canvas

Redefined Media

World Wide Walls



